

High School Campaign Slogans With Candy

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Doo Wop South Street Publishing

Affirmative action strikes at the heart of deeply held beliefs about employment and education, about fairness, and about the troubled history of race relations in America. Published on the 50th anniversary of *Brown v. Board of Education*, this is the only book available that gives readers a balanced, non-polemical, and lucid account of this highly contentious issue. Beginning with the roots of affirmative action, Anderson describes African-American demands for employment in the defense industry--spearheaded by A. Philip Randolph's threatened March on Washington in July 1941--and the desegregation of the armed forces after World War II. He investigates President Kennedy's historic 1961 executive order that introduced the term "affirmative action" during the early years of the civil rights movement and he examines President Johnson's attempts to gain equal opportunities for African Americans. He describes President Nixon's expansion of affirmative action with the Philadelphia Plan--which the Supreme Court upheld--along with President Carter's introduction of "set asides" for minority businesses and the Bakke ruling which allowed the use of race as one factor in college admissions. By the early 1980s many citizens were becoming alarmed by affirmative action, and that feeling was exemplified by the Reagan administration's backlash, which resulted in the demise and revision of affirmative action during the Clinton years. He concludes with a look at the University of Michigan cases of 2003, the current status of the policy, and its impact. Throughout, the author weighs each side of every issue--often finding merit in both arguments--resulting in an eminently fair account of one of America's most heated debates. A colorful history that brings to life the politicians, legal minds, and ordinary people who have fought for or against affirmative action, *The Pursuit of Fairness* helps clear the air and calm the emotions, as it illuminates a difficult and critically important issue.

The Pursuit of Fairness Bloomsbury Publishing USA

A People's Curriculum for the Earth is a collection of articles, role plays, simulations, stories, poems, and graphics to help breathe life into teaching about the environmental crisis. The book features some of the best articles from *Rethinking Schools* magazine alongside classroom-friendly readings on climate change, energy, water, food, and pollution—as well as on people who are working to make things better. *A People's Curriculum for the Earth* has the breadth and depth of *Rethinking Globalization: Teaching for Justice in an Unjust World*, one of the most popular books we've published. At a time when it's becoming increasingly obvious that life on Earth is at risk, here is a resource that helps students see what's wrong and imagine solutions. Praise for *A People's Curriculum for the Earth* "To really confront the climate crisis, we need to think differently, build differently, and teach differently. *A People's Curriculum for the Earth* is an educator's toolkit for our times." — Naomi Klein, author of *The Shock Doctrine* and *This Changes Everything: Capitalism vs. the Climate* "This volume is a marvelous example of justice in ALL facets of our lives—civil, social, educational, economic, and yes, environmental. Bravo to the *Rethinking Schools* team for pulling this collection together and making us think more holistically about what we mean when we talk about justice." — Gloria Ladson-Billings, Kellner Family Chair in Urban Education, University of Wisconsin-Madison "Bigelow and Swinehart have created a critical resource for today's young people about humanity's responsibility for the Earth. This book can engender the shift in perspective so needed at this point on the clock of the universe." — Gregory Smith, Professor of Education, Lewis & Clark College, co-author with David Sobel of *Place- and Community-based Education in Schools*

Chasing Tail Taylor & Francis

Since his election in 2012, Ted Cruz has refused to go along with the established way of doing business in Washington, becoming a voice for millions of Americans frustrated with governmental corruption and gridlock. In this, his first book, Cruz reveals how Americans can take back their country, and start moving forward.

Soul Of Ink: Lim Tze Peng At 100 Penguin

A reporter offers a revealing chronicle of the remarkable rise of Minnesota's unconventional governor, former wrestler Jesse Ventura. This is a political story that will leave readers feeling that truth really is stranger than fiction.

I Fought the Lord, and the Lord Won Crown

This revised edition (updated for the 2024 election) explains American presidential campaigns and includes stickers, activities, and a color-your-own Electoral Map! Who can run for president? What are the differences between America's two major political parties? Is the Electoral College really a college? The newly updated *What Is a Presidential Election?* answers these questions and many, many more. From stump speeches to campaign slogans, debates to nominating conventions, and finally to Election Night and Inauguration Day, readers will learn all about what it takes to run for--and win--the most powerful job on earth. Activities throughout

prompt readers to think about the issues they care most about and consider what makes a good president, sparking discussion with friends and family. Includes a sheet of presidential bobblehead stickers and a color-your-own Electoral Map for the upcoming 2024 election!

Crow Scholastic Inc.

From birth through age fifty-seven, I considered myself a staunch believer in my creator, but failed to embrace the reality that Jesus was truly the son of God in human form. Those struggles lead me to contrast my life to other organized groups of believers and wonder what I might have been capable of doing if my conceptual belief system had a Jihadist foundation instead of my reality. I describe two brushes with death in which the second event took my life in a totally unexpected direction. I describe that profound shift as if I were writing an op-ed, and the wild-goose chase that ensued. Included is an appendix for struggling and skeptical Christians everywhere. It is a contemporary guide to help the reader become comfortable reading the Bible, so that he or she might discover the answer to each and every issue that faces humankind today. In this unfiltered look at living the American dream and great loss, Jim shares his candid assessment of struggles with his conceptual belief system and the faith required to keep his faith alive for the next generation. His unique early-life encounters provided Jim with a sound foundation, a foundation that will be critically tested from unsuspecting angles as he navigates through life. Shan Rutherford, Senior Pastor, Greenwood Christian Church, Greenwood, Indiana.

How to Win a High School Election World Scientific

The summer of 1898 is filled with ups and downs for 11-year-old Moses. He's growing apart from his best friend, his superstitious Boo-Nanny butts heads constantly with his pragmatic, educated father, and his mother is reeling from the discovery of a family secret. Yet there are good times, too. He's teaching his grandmother how to read. For the first time she's sharing stories about her life as a slave. And his father and his friends are finally getting the respect and positions of power they've earned in the Wilmington, North Carolina, community. But not everyone is happy with the political changes at play and some will do anything, including a violent plot against the government, to maintain the status quo. One generation away from slavery, a thriving African American community—enfranchised and emancipated—suddenly and violently loses its freedom in turn-of-the-century North Carolina when a group of local politicians stages the only successful coup d'etat in US history.

The Kid Who Ran for President Oxford University Press

Soul of Ink: Lim Tze Peng at 100 pays tribute to the remarkable achievement of artistic renaissance at 100. It traces the lean beginnings of Lim Tze Peng's early years, relives the times of controversy over the artist's innovations in Chinese calligraphy, and celebrates his breakthroughs. Throughout the book, attention is paid to Lim Tze Peng the man, the foundation of everything that is admirable about Lim Tze Peng the artist. It looks at the man behind the art, and how art has given life to him and his family. Farmer, teacher, principal, and artist, Lim Tze Peng counts Lee Man Fong, Cheong Soo Pieng, and Liu Kang as his mentors. These men, like the others from the pioneering generation of Nanyang artists, are no longer around. Lim Tze Peng remains standing, a witness to and player in Singapore's art history since the 1940s. His life started late; everything got going only after the ripe old age of 80. A Cultural Medallion winner at 82 and a Meritorious Service recipient at 95, Lim Tze Peng is used to the twists and turns of life and has been trained by experience to endure the vagaries of fate. You could describe his art as the art of perseverance. The works he produces these days need to be seen to be believed. Bigger, bolder, and boasting far more colour than ever before, his art is as invigorating as that of a young man, whilst embodying the soul of a sage. At the heart of this book is the word 'soul'. What pushes a man at the age of 100 to continue breaking new ground in his life's work?

How has he been able to surprise not just the art community but himself? This is Woon Tai Ho's second book on a Singaporean artist. His first, *To Paint a Smile*, is about the artist Tan Swie Hian.

Inside the Ropes with Jesse Ventura Marko Vignjevic

A provocative and often hilarious look at teaching -- a beautifully written book that will resonate with anyone who's been a teacher or been taught in America. Gerald Newman, acclaimed author of *The Rise of English Nationalism* and holder of the Kent State University Distinguished Teaching Award, surveys his youth, education, students, and career in a memoir sparkling with humor and full of arresting portrayals of school life from both sides of the instructor's desk. Sketching his background and confessing his youthful follies and pranks, Newman arrives at his maverick schooldays, depicting a jolly parade of familiar types -- teachers, principals, geeks and Greeks, zany profs and silver-tongued "grandees of the lecture hall." Tracing his progress through the University of Washington, then Harvard, then his thirty-year career at Kent State after the infamous May 4th shooting (1970), he addresses the teacher's main mission to "Fix Stupid," amusingly revisiting battles with wayward students, John Birchers, Henry Kissinger, and other Harvard profs and sundry academics, administrators, and "woke" enthusiasts at Kent State. A historian, he shows his own shaping by great outside forces -- World War II, the Cold War, Vietnam, American political controversy, trendy intellectual fashions. He includes valuable teaching tips, laugh-out-loud accounts of educational travels, and biting commentary on the current political scene. This is a big book, containing much more than one man's life story, written in a light-hearted and entertaining spirit by a very keen observer.

Data Lakes For Dummies ASCD

"*The Father I Never Had*" is a story of how God's love slowly transformed a broken and dysfunctional young man into a whole and loving husband and dad. It is a raw, honest, and open look into the pain and redemption of Engle's spiritual and emotional journey with God.

Candidate-Centered Campaigns Routledge

A startling look at revolutionary rhetoric and its effects Now known to the Chinese as the "ten years of chaos," the Chinese Cultural Revolution (1966 – 76) brought death to thousands of Chinese and persecution to millions. In *Rhetoric of the Chinese Cultural Revolution* Xing Lu identifies the rhetorical practices and persuasive effects of the polarizing political language and symbolic practices used by Communist Party leaders to legitimize their use of power and violence to dehumanize people identified as class enemies. Lu provides close readings of the movement's primary texts—political slogans, official propaganda, wall posters, and the lyrics of mass songs and model operas. She also scrutinizes such ritualistic practices as the loyalty dance, denunciation rallies, political study sessions, and criticism and self-criticism meetings. Lu enriches her rhetorical analyses of these texts with her own story and that of her family, as well as with interviews conducted in China and the United States with individuals who experienced the Cultural Revolution during their teenage years. In her new preface, Lu expresses deep concern about recent nationalism, xenophobia, divisiveness, and violence instigated by the rhetoric of hatred and fear in the United States and across the globe. She hopes that by illuminating the way language shapes perception, thought, and behavior, this book will serve as a reminder of past mistakes so that we may avoid repeating them in the future.

Vocational Trends Checkerboard Library

American Education in Popular Media explores how popular media has represented schooling in the United States over the course of the twentieth century. Terzian and Ryan examine prevalent portrayals of students and professional educators while addressing contested purposes of schooling in American society.

[American Education in Popular Media](#) Bold Type Books

From “ All the Way with LBJ ” to red MAGA hats, famous and infamous slogans, logos, signage, and accessories from over a century of presidential elections are compiled in a striking visual encyclopedia. Presidential campaigns emerge in state fairs, stump speeches, and selfie lines; but when the crowds disperse and after ballots are cast, movements live on in posters, logos, slogans, and accessories. From Hillary pins to Warren Harding’s “ Return to Normalcy ” banners, from buttons emblazoned with Dwight Eisenhower’s trademark “ I Like Ike ” to Shepard Fairey’s iconic “ HOPE ” poster for Barack Obama, and highly thought-out promotions for Biden and the rest of the 2020 presidential candidates, campaign materials serve as portals into the complex nature of American politics, values, and emotion. This collection of visual messaging, brimming with five hundred punchy color images from United States presidential campaigns from the turn of the twentieth century to today, contains the bold graphics, quippy one-liners, and cutting-edge designs that shaped the way America viewed its would-be leaders and revealed the way its would-be leaders viewed America in return. Presidential candidates might range from policy wonks to moral champions to experienced leaders, but they all rely on expert branding to convey their unique platforms to the public. In the fast-moving age of Twitter and Facebook, this tangible display of effective—and regrettable—American artifacts is destined to delight political junkies and design aficionados of all stripes.

[The Battered Generation](#) The ABC of XYZ

Packaging the Presidency, Third Edition, is now completely updated to offer the only comprehensive study of the history and effects of political advertising in the United States. Noted political critic Kathleen Hall Jamieson traces the development of presidential campaigning from early political songs and slogans through newspaper and radio, and up to the inevitable history of presidential campaigning on television from Eisenhower to Clinton. The book also covers important issues in the debate about political advertising by touching on the development of laws governing political advertising, as well as how such advertising reflects, and at the same time helps to create, the nature of the American political office. Finally, current public concerns about political advertising are addressed as Jamieson raises the topic of ads dealing mainly in images rather than issues, and of political aspirations becoming increasingly only for the rich, who can afford the enormous cost of television advertising.

[Change We Can Believe In](#) Univ of South Carolina Press

The book provides a comprehensive discussion of the major issues and events surrounding all American presidential elections, from the earliest years of the Republic through the campaign of 2008. Presidential Campaigns, Slogans, Issues, and Platforms: The Complete Encyclopedia is an easy-to-use reference work designed to encourage students and anyone interested in democratic politics to undertake a greater understanding of this complex aspect of American political life. The three-volume work covers each presidential campaign in depth, examining a large number of related issues ranging from the use of social media in modern presidential campaigns to negative campaign ads and key slogans used in every presidential campaign. Volume One contains entries offering specific and focused information on issues, trends, factors, slogans, strategies, and other more detailed elements of presidential campaigning from the first stirrings of the American democratic process to the first decade of the 21st century. Volumes Two and Three provide chronological accounts of every presidential campaign since the ratification of the Constitution through the campaign of 2008, with Volume Two covering the campaign of 1788 – 89 to the campaign of 1908, and Volume Three covering the campaign of 1912 to the campaign of 2008.

[Manual of Campaign Publicity for Schools](#) WestBow Press

A century after Appomattox, the civil rights movement won full citizenship for black Americans in the South. It should not have been necessary: by 1870 those rights were set in the Constitution. This is the story of the terrorist campaign that took them away. Nicholas Lemann opens his extraordinary new book with a riveting account of the horrific events of Easter 1873 in Colfax, Louisiana, where a white militia of Confederate veterans-turned-vigilantes attacked the black community there and massacred hundreds of people in a gruesome killing spree. This was the start of an insurgency that changed the course of American history: for the next few years white Southern Democrats waged a campaign of political terrorism aiming to overturn the Fourteenth and Fifteenth Amendments and challenge President Grant’s support for the emergent structures of black political power. The remorseless strategy of well-financed “White Line” organizations was to create chaos and keep blacks from voting out of fear for their lives and livelihoods.

Redemption is the first book to describe in uncompromising detail this organized racial violence, which reached its apogee in Mississippi in 1875.

Lemann bases his devastating account on a wealth of military records, congressional investigations, memoirs, press reports, and the invaluable papers of Adelbert Ames, the war hero from Maine who was Mississippi’s governor at the time. When Ames pleaded with Grant for federal troops who could thwart the white terrorists violently disrupting Republican political activities, Grant wavered, and the result was a bloody, corrupt election in which Mississippi was “redeemed”—that is, returned to white control. Redemption makes clear that this is what led to the death of Reconstruction—and of the rights encoded in the Fourteenth and Fifteenth Amendments. We are still living with the consequences.

[Generation Z](#) Apollo Publishers

This is a story of an African American woman working at the highest levels in STEM. Dr. Sandra K. Johnson earned a Ph.D. in electrical and computer engineering from Rice University, Houston, Texas, in May 1988, the first Black woman to do so. She then became a successful global technology leader and an IBM Chief Technology Officer (CTO). The story narrates the inextricable human dimension of dealing with various personal and familial challenges that people naturally encounter—with the highs and lows, and exhilarations and disappointments. It portrays her inner strength, persistence, dedication, boldness, quiet resilience, wisdom and strong faith, this soft power she leverages throughout her life. It is a heartwarming, compelling story designed to encourage, be aspirational and awe-inspiring, and uplift the spirits of a broad and diverse readership. From tragically losing her father at the age of two, to being raised by a single mother of four children, Sandra showed promise in math and science, and discipline and unrelenting drive at a young age. Raised in the deep South, she exhibited leadership even while in kindergarten and blazed trails in leadership while in junior high and high schools. Her early education was in segregated schools, with integration coming to her hometown as she started the 5th grade. Dr. Johnson’s innate abilities led her to a summer engineering program for high school students, then on to college and graduate school. Dr. Johnson has made innovative contributions in high performance computing – supercomputers – and other areas of computer engineering. She has dozens of technical publications, over 45 pending and issued patents, and a plethora of recognition and honors in her field. The book is a fascinating and intriguing story that conveys in captivating and relatable ways the remarkable life arc of a resilient person from an underprivileged background who persistently

overcomes whatever odds and challenges are encountered in her life. It is a riveting human tale of a triumphant spirit, moving forward with soft power to celebrate achievement and handle obstacles with steel willpower, influential support, and faith. Access the authors’ webpage here <https://softpowerforthejourney.com/>

[The Father I Never Had](#) Farrar, Straus and Giroux

This is a collection of interviews with 26 writers of China’s “zhiqing” generation, relatively young artists who participated in the Cultural Revolution as teen-age Red Guards, suffered through the subsequent rustication of intellectual youth, and eventually returned to relatively normal lives, but always with a tragic hiatus haunting their formative years. While one goal of Professor Leung is to introduce to the West an important group of writers little-known outside China, she also aims to succeed, through the interviews, in providing a special perspective on the devastating political history of China since the 1970s years through the eyes of its keenest observers and in offering a perspective on the social, political and cultural milieu of the period.

[Rhetoric of the Chinese Cultural Revolution](#) Yearling

Everyone says the English language is changing in this global digital age. Everyone says the generations don’t understand each other. Word Up is the complete up-to-date Australian guide to where our language is headed. Fascinating, colourful, easy to use and full of surprises.

Includes a youth lexicon.

[Presidential Campaigns, Slogans, Issues, and Platforms \[3 volumes\]](#) John Wiley & Sons

A Cold Civil War has engulfed the nation. After a deadly pandemic, shocking incidents of police brutality, a racial justice crisis, and the fall of a dangerous demagogue, America remains more divided than at any time in decades. At the heart of this national crisis is the fear of a darkening America—a country in which there is no longer a predominant white majority. As the Republican Party has lost the popular vote in seven of the last eight presidential elections, its leaders have incited white Americans in a last-ditch race against time to stop the advance of a new, multiracial emerging majority. Keith Boykin, long time political commentator, has watched this white resentment consume the GOP over the course of a life in politics, activism, and journalism. He has also observed the divisions among Democrats, as white progressives have postponed demands for full racial equity, while Black voters have often been too forgiving of party leaders who have failed to deliver. America can no longer avoid its long overdue reckoning with the past, Boykin argues. With the familiarity of personal experience and the acuity of historical insight, Boykin urges us to fight racism, sexism, xenophobia, and homophobia, and save the union, not just by making Black lives matter, but by making Black lives equal.