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Gramedia Pustaka Utama

Kisah sukses selalu menarik dan mengilhami, dan kisah Pixar adalah salah satunya. Studio animasi ini berhasil mentransformasikan diri dari perusahaan yang beberapa kali nayris bangkrut, menjadi perusahaan yang paling diperhitungkan di industri animasi. Semua tentu saja bukan pencapaian yang mudah, melainkan melalui proses panjang yang mensyaratkan semangat pantang menyerah, kecerdasan dan kreativitas yang tinggi. Apa yang terjadi pada Pixar adalah pembuktian betapa sebuah visi yang dipelihara dengan keyakiann dan kepiawaian pad akhirnya membuahakan kesuksesan. Meski harus melewati masa sulit yang panjang, idealisme Pixar pada akhirnya berujung pada masa jaya yang manis **Ender's Game** Gramedia Pustaka Utama Kehilangan semua yang dimiliki oleh Ayudia Noora Widjaja secara tiba-tiba membuat hidupnya berubah. Ia sudah kehilangan keluarga, sahabat dan tentunya... cintanya. Kehidupannya seolah kembali setelah ia bertemu dengan seseorang yang menyelamatkan hidupnya dan Ayudia berjanji akan melakukan apapun untuk membalas kebbaikannya termasuk melepas perasaan cinta yang telah ia temukan kembali. * " Pa... paman, O-om... Om eh? Maksud aku U-uncle, iya Uncle. Uncle sedang apa disini? " " Kenapa kau gelagapan begitu? Kaget, kenapa aku bisa masuk kamarmu? Tenang saja little girl, aku hanya ingin mengecek keadaan dan melindungimu dari pria brengsek di luar sana " " Uncle, mau apa? " tanya Ayudia ketika Andreas tiba-tiba melangkah maju mempersempit jaraknya. Andreas langsung menangkap dan menarik tubuh mungil Ayudia menuju ranjang, ia merobek pakaian Ayudia, tangannya terulur membekap mulut dan memarangkap tubuh Ayudia di bawah kendalinya. " Ssstt, diam sayang tahan ya sakitnya sebentar kok nanti juga kau akan merasakan nikmat " Tiba-tiba.. Jleb... " Akhh, sakit Uncle... ini sangat sakit sekali... aku mohon berhenti... aku gak kuat " * Semua yang pernah hilang sudah aku dapatkan kembali... keluarga, sahabat, tentunya aku tidak boleh serakah, menginginkan semuanya bisa ku miliki lagi tapi tidak usah khawatir. Aku tetap sama, tetap mencintai seorang Andreas Maximillian Lincolnh. Ayudia Noora Widjaja

Pertiwi Random House

Bahwa Raja Ampat di belahan Papua sana itu indah dan merupakan surga bagi para penyelam, sudah banyak yang tahu. Tapi masih banyak yang tak tahu atau ragu apakah worthed ke sana kalau tidak menyelam. Banyak juga yang berpikir, Ke Raja Ampat kan mahal sekali, bisa menghabiskan puluhan juta. Mending jalan-jalan ke luar negeri dong kalau punya bujet segitu. Ah, semua salah besar! * Mau berenang di kolam pribadi yang berair hijau bening dengan pemandangan sekeliling seperti di negeri antah berantah? * Ingin menikmati pemandangan pulau-pulau karst berserakan di antara hijaunya air laut dari ketinggian bukit? * Tergoda bercanda secara upclose and personal dengan serombongan ikan pari manta yang anggun itu? * Tertarik menyaksikan sendiri bagaimana burung cenderawasih jantan yang berbulu merah menyala itu memberi tanda kepingin kawin kepada betinanya? * Kepikir berguling-guling di pasir putih sehalus tepung dan berfoto narsis dengan latar laut yang aduhai? * Butuh refreshing dengan blusukan di antara laguna-laguna cantik? * Pernah bermimpi bisa berdiri di tengah laut yang jaraknya puluhan meter dari pantai? * Kebayang melihat lukisan purbakala ribuan tahun lalu di dinding tebing di atas laut? Semua bisa Anda temukan dan lakukan di Raja Ampat. Dengan bujet sekitar Rp10 juta, Anda bisa mendapatkan lebih dari sebanding dengan yang Anda keluarkan.

kasus diujung '84 Yayasan Obor Indonesia

Buku ini akan sangat bermanfaat bagi mereka yang bekerja di industri televisi, mahasiswa Jurusan Penyiaran Fakultas Ilmu Komunikasi atau siapa saja yang memiliki minat pada media televisi khususnya nondrama. Buku ini sebagai acuan memproduksi acara televisi nondrama yang kreatif, inovatif, memiliki nilai seni, sosial, dan bisnis yang baik. Buku persembahan penerbit PrenadaMediaGroup

Tropic of The Sea Bentang Pustaka

"Dynasty tidak akan terpecah belah," Untuk pertama kalinya Shien Er akhirnya membuka suara di ruangan itu. Tenang, dingin dan tanpa

emosi. "Tidak ada perebutan posisi karena semua sudah tahu siapa yang akan mewarisi takhta Jun Qing jika dia mati." "Wu Xiu Huan. Anggota kelas satu peringkat satu. Dark Price." Shien Er mengungkapkannya. Tiga tahun setelah dipenjara dan berkelakuan baik, Shien Er akhirnya mendapatkan pembebasan bersyarat dan bergabung sebagai agen di kepolisian Hong Kong untuk menumpas Dynasty Organization demi mendapatkan status bebas murni. Hal ini membuatnya harus berhadapan kembali dengan Ce Li dan timnya yang dulu pernah hampir ia bunuh di markas Dynasty The Peak. Di tengah upaya menebus kesalahannya di masa lalu, ia juga harus berjuang dengan dirinya sendiri untuk menjadi normal. Apakah ia bisa menemukan Chimera II dan bertarung dengan Dark Prince di tengah pergulatannya melawan monster dalam dirinya sendiri dan trauma yang disembunyikannya sejak awal kehidupannya di penjara? Sementara itu Ce Li yang kini baru saja move on dengan kekasih barunya harus menerima kenyataan bahwa Shien Er bergabung dengan timnya. Shien Er kini tidak seperti Shien Er yang dikenalnya tiga tahun yang lalu. Ia menemukan sendiri saat Shien Er menampakkan keganjilan dan memunculkan sisi kepribadiannya yang berbeda. Ada sesuatu yang terjadi selama tiga tahun kehidupannya di penjara. Apakah Ce Li bisa pura-pura buta dari hal ini demi menjaga perasaan kekasih barunya? Atau ia akan memenuhi rasa penasarannya untuk mencari tahu apa yang telah disembunyikan Shien Er? **DARK PRINCESS II** ????????

Gaul Tekno Tanpa ErrorGema InsaniPanduan Produksi Acara TV DramaGramedia Widiasarana Indonesia

My Hot Uncle Tor Books

This highly informative book explores the world of Post-Soeharto Indonesian audio-visual media in the exiting era of Reform. From a multidisciplinary approach it considers a wide variety of issues such as mainstream and alternative film practices, ceremonial and independent film festivals, film piracy, history and horror, documentary, television soaps, and Islamic films, as well as censorship from the state and street. Through the perspective of discourses on, and practices of film production, distribution, and exhibition, this book gives a detailed insight into current issues of Indonesia's social and political situation, where Islam, secular realities, and ghosts on and off screen, mingle or clash.

Stiletto Book Elex Media Komputindo

Yosuke's family has a strange tradition - once every sixty years they receive an egg from a mermaid. When the egg matures his family dutifully returns it to the sea, where the whole process is then repeated. In exchange for this favor, the mer-people bless his coastal town with bountiful catches of fish and calm seas. But as a commercial development encroach on the sleepy seaside village and Yosuke's father is lured away from tradition towards modern prosperity, and turns the egg into a tourist trap, what will happen to the promise their family made to the mermaids generations ago? Tropic of the Sea Satoshi Kon's first feature length manga, includes a dozen black and white art plates from his original release, along with a 5-page essay written by Kon in 1999 detailing his transition from the manga industry to the animation business.

Koreana 2016 Autumn (Indonesian) BRILL

NEW YORK TIMES BESTSELLER • A Good Morning America Book Club Pick The author of the New York Times bestselling phenomenon *Crazy Rich Asians* takes you from Capri to NYC, where Lucie Tang Churchill finds herself torn between two men—and two very different cultures. On her very first morning on the jewel-like island of Capri, Lucie Churchill sets eyes on George Zao and she instantly can't stand him. She can't stand it when he gallantly offers to trade hotel rooms with her so that she can have a view of the Tyrrhenian Sea, she can't stand that he knows more about Casa Malaparte than she does, and she really can't stand it when he kisses her in the darkness of the ancient ruins of a Roman villa and they are caught by her snobbish, disapproving cousin Charlotte. The daughter of an American-born Chinese mother and a blue-blooded New York father, Lucie has always sublimated the Asian side of herself in favor of the white side, and she adamantly denies having feelings for George. But several years later, when George unexpectedly appears in East Hampton, where Lucie is weekendending with her new fiancé, Lucie finds herself drawn to George again. Soon, Lucie is spinning a web of deceit that involves her family, her fiancé, the co-op board of her Fifth Avenue apartment building, and, ultimately, herself as she tries mightily to deny George entry into her world—and her heart. Moving between summer playgrounds of privilege, peppered with decadent food and extravagant fashion, Sex and Vanity is a truly modern love story, a daring homage to *A Room with a View*, and a brilliantly funny comedy of manners set between two cultures.

Eternity Publishing Elex Media Komputindo

The X-Wing pilots of the Wraith Squadron must face an imperial general gone rogue. Original.

Videografi & Sinematografi Praktis + CD Elex Media Komputindo

Sexual behavior of adolescent in Indonesia.

Cara membuat video mulai pembuatan cerita, penggunaan kamera, dan edit dengan adobe premiere pro Gramedia Pustaka Utama The bold and boundlessly original debut novel from the Oscar®-winning screenwriter of *Being John Malkovich*, *Adaptation*, *Eternal Sunshine of the Spotless Mind*, and *Synecdoche, New York*. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** • "A dyspeptic satire that owes much to Kurt Vonnegut and Thomas Pynchon . . . propelled by

Kaufman's deep imagination, considerable writing ability and bull's-eye wit."—The Washington Post "An astonishing creation . . . riotously funny . . . an exceptionally good [book]."—The New York Times Book Review • "Kaufman is a master of language . . . a sight to behold."—NPR **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND MEN'S HEALTH** B. Rosenberger Rosenberg, neurotic and underappreciated film critic (failed academic, filmmaker, paramour, shoe salesman who sleeps in a sock drawer), stumbles upon a hitherto unseen film made by an enigmatic outsider—a film he's convinced will change his career trajectory and rock the world of cinema to its core. His hands on what is possibly the greatest movie ever made—a three-month-long stop-motion masterpiece that took its reclusive auteur ninety years to complete—B. knows that it is his mission to show it to the rest of humanity. The only problem: The film is destroyed, leaving him the sole witness to its inadvertently ephemeral genius. All that's left of this work of art is a single frame from which B. must somehow attempt to recall the film that just might be the last great hope of civilization. Thus begins a mind-boggling journey through the hilarious nightmarehouse of a psyche as lushly Kafkaesque as it is atrophied by the relentless spew of Twitter. Desperate to impose order on an increasingly nonsensical existence, trapped in a self-imposed prison of aspirational victimhood and degeneratively inclusive language, B. scrambles to re-create the lost masterwork while attempting to keep pace with an ever-fracturing culture of "likes" and arbitrary denunciations that are simultaneously his *bête noire* and his *raison d'être*. A searing indictment of the modern world, *Antkind* is a richly layered meditation on art, time, memory, identity, comedy, and the very nature of existence itself—the grain of truth at the heart of every joke.

Panduan Produksi Acara Televisi Nondrama Pustaka Sinar Hara Pologi Fakultas II

"From the incomparable Winston Graham...who has everything that anyone else has, then a whole lot more." -The Guardian *Demelza* is a heartwarming, gripping, and utterly entertaining saga that brings to life an unforgettable cast of characters and one of the greatest love stories of our age. An impoverished miner's daughter, *Demelza Carne* is now married to Ross Poldark, who once rescued her from a fairground brawl. Her efforts to adapt to the ways of the gentry--and her husband--place her in hilarious and embarrassing situations, through which she becomes self assured, mannered and lovely, and the birth of her first child brings a joy she never experienced before. But tragedy strikes where least expected, and sows the seeds of an enduring rivalry for Ross Poldark and the powerful George Warleggan, and tests Ross and *Demelza's* marriage and their love... What Readers are Saying: "Even better than the first book in the series." "Wonderful characters, evocative sense of place and time." "If you haven't read the Poldark series, and care anything for Cornwall, the 18th century, historical romance in its truest form, historical fiction, or just a darn good story that will change you life, then you should read [these books]." "The Poldark series is the most powerful reading experience I have ever had." "These books have no equal in historical fiction. I have read them several times and am starting over again."

Antkind Prenada Media

Buku ini digunakan mulai dari tingkat pemula pelajar, mahasiswa, dan umum. Di dalamnya membahas mulai dari proses pembuatan film, teori dasar pembuatan cerita, storyboard & visual storytelling, kamera dan perlengkapan lainnya, pengambilan gambar, pencahayaan, teknik video editing & aspect ratio, video editing menggunakan adobe premiere pro, tools, sequence, transition, posr dan keyframe, mengimpor file bitmap, video effect, dan multi camera, blue dan green screen, teks, subtitle, universal counting leader, bars and tone, film diperlambat, dipercepat, berhenti, audio, dynamic link, color correction, proposal, 360 dan VR, track motion dan stabilizer, kontrak kerja, budget estimation, premiere pro cc keyboard shortcuts. Buku terus akan di update, kritik dan saran kirim ke christ_242@yahoo.com

udah beken, tajir, lagi! Gramedia Widiasarana Indonesia

Telah terjadi perubahan besar dalam dunia penyiaran di Indonesia selama dua dasa warsa terakhir ini. Munculnya beberapa stasiun Televisi Nasional (Televisi Publik dan Swasta) dan Televisi Lokal (Televisi Komunitas dan Berlangganan) merupakan salah satu indikasi besarnya animo masyarakat pada salah satu media komunikasi elektronik modern ini. Buku ini pun membahas secara terperinci seni audio visual, terutama yang berhubungan langsung dengan film, video, dan televisi. Buku Produksi Program TV Drama ini menyajikan pokok bahasan, mulai dari manajemen produksi hingga penulisan naskah. Di sini, tersaji bagaimana langkah demi langkah untuk membuat konten siaran yang baik sesuai kaidah dan etika yang ada negeri ini, mulai dari proses pra produksi – produksi – pasca produksi. Tidak hanya teori, buku ini juga menyajikan panduan yang bersifat praktis sehingga dapat digunakan oleh semua kalangan dengan mudah. Penyajian dalam buku ini dibuat ringkas, padat dan efektif, menyesuaikan kan perkembangan yang terjadi saat ini. Jika Anda berminat untuk menapaki karier cemerlang di bidang pertelevisian, buku ini akan menjadi teman terbaik Anda.

137 Teknik Prof. Adobe Premiere+CD Gaul Tekno Tanpa Error

Kya berprinsip hanya akan jatuh cinta pada seseorang yang kalem dan religius seperti tokoh protagonis dalam novel spiritual yang sering dibacanya. Akan tetapi, perlahan hatinya mulai goyah pada pemuda urakan yang bahkan tak mengenal Tuhannya sendiri, setelah mereka membuat kesepakatan untuk saling membantu dalam mendapatkan pujaan hati masing-masing. Akankah Kya tetap kukuh pada prinsipnya atau malah terbawa perasaan oleh pria iseng, tapi perhatian yang akidahnya masih diragukan?

A Novel Anchor

"Kamus ini memuat lebih dari 2000 entri yang berhubungan erat dengan dunia televisi dan film. Di dalamnya tercakup istilah-

istilah yang biasa digunakan dalam proses produksi program televisi dan karya film, juga istilah-istilah teknis operasional di dalam studio televisi, studio editing, penulisan skenario, hingga istilah-istilah yang biasa digunakan para ahli dalam mengkaji televisi dan film. Sebagian besar entri, khususnya yang berhubungan dengan karya film, disertai contoh-contoh dengan menyebutkan judul film, nama sutradara, serta tahun pembuatannya."

Suara Muhammadiyah Sourcebooks, Inc.

Jedi Knight Jax Pavan continues to search for the truth about his father's death and the mystery of his own past, a quest that leads him into a plot to kill Emperor Palpatine and to the ultimate confrontation with Darth Vader.

memajukan dan mengembangkan kebudayaan Stiletto Book

A young lawyer's outwardly perfect life spirals out of control as she takes on her first murder case in this "dark, original and utterly compelling" domestic noir for readers of Paula Hawkins, A.J. Finn, or Shari Lapena. (Lisa Jewell, New York Times bestselling author of *Then She Was Gone*) Alison has it all. A doting husband, adorable daughter, and a career on the rise--she's just been given her first murder case to defend. But all is never as it seems... Just one more night. Then I'll end it. Alison drinks too much. She's neglecting her family. And she's having an affair with a colleague whose taste for pushing boundaries may be more than she can handle. I did it. I killed him. I should be locked up. Alison's client doesn't deny that she stabbed her husband - she wants to plead guilty. And yet something about her story is deeply amiss. Saving this woman may be the first step to Alison saving herself. I'm watching you. I know what you're doing. But someone knows Alison's secrets. Someone who wants to make her pay for what she's done, and who won't stop until she's lost everything....

Strategi Perancangan Iklan Televisi Perusahaan Top Dunia Grand Central Publishing

"Milton H. Greene (1922-1985), famous for his fashion photography and celebrity portraits from the golden age of Hollywood, met Marilyn Monroe on a photo shoot for *Look* magazine in 1953. The pair developed an instant rapport, quickly becoming close friends and ultimately business partners. Greene passed in 1985, thinking his life's work was succumbing to the ravages of time. His eldest son, Joshua, began a journey to meticulously restore his father's legacy. After spending nearly two decades restoring his father's archive, Joshua Greene and his company are widely regarded as one of the leaders in photographic restoration and have been at the forefront of the digital imaging and large-format printing revolution. Now Joshua Greene, in conjunction with Iconic Images, presents 'The Essential Marilyn Monroe, Milton H. Greene: 50 Sessions'. With 280 photographs, including many never-before published and unseen images, newly scanned and restored classics, as well as images that have appeared only once in publication, Greene's Marilyn Monroe archive can finally be viewed as it was originally intended when these pictures were first produced more than 60 years ago. These classic sessions - 50 in all - cover Monroe at the height of her astonishing beauty and meteoric fame. From film-sets to the bedroom, at home and at play, Joshua has curated a lasting tribute to the work of a great photographer and his greatest muse"--Publisher's description.